LHTRANSLATION.COM

LH TEAM

ISEKAI NONBIRI NOUKA

-TRANSLATOR

TRANS: UNGOD
PR: BRITANNIA

-EDITOR

EININO

-JOIN US

*Translator: JAPAN to ENG

*Editor: Cleaners, Typesetters

*Proofreader

CHAPTER 3

AH.....

のんびり。

A LEISURE FARMER IN A STRANGE WORLD.

Original: NAITO KINOSUKE.
Artist: TADAYUKI KEN.
Character sketch: YASUMO.

Chapter 3: OPPORTUNISM AND THE ENCOUNTER.

Resting on his newly-made floor

I THINK I'VE SLEPT FOR 3 HOURS.

UHMM .....

WITH SOME SNACKS AND ALSO A TOILET.

I GUESS THAT'S IT FOR TODAY BUT I'LL HAVE TO PREPARE FOR TOMORROW.

AT THIS POINT

I'VE OWNED A SHELTER, A WATER SOURCE AND FIRE.

WITH THIS, I CAN LAST FOR 5 DAYS.

IT'S LUCKY I GOT THAT RABBIT FROM EARLIER, IT'S CONSIDERED AS MEAT AFTER ALL.

THE MAIN PROBLEM IS FOOD.

I'LL USE THE *{A. F. M}* TO CUT DOWN TREES INTO BLOCKS OF WOOD.

NEXT IS THE FENCE.

AND PLACE IT AROUND THE HOUSE.

Air vent.

FOR NOW, LET'S BUILD AN ENTRANCE TO THE HOUSE.

1m

THE RABBIT FROM EARLIER SEEMED LIKE SOME KIND OF MUTATED SPECIES, ITS SIZE AND FANGS ARE ENORMOUS. HIS EYES ARE ALSO HOSTILE AS IF I WAS HIS MORTAL ENEMY.

AND THAT WAS JUST A RABBIT. IF IT WAS A BEAR THEN I WOULD HAVE BEEN KILLED.

I MAY FIND SOMETHING TO EAT IN THE FOREST BUT THAT'S QUITE A DANGEROUS THING TO DO.

BUT IT SEEMS LIKE I OVERDID A LITTLE BIT?

100m

100m

I GOT CAUGHT IN THE MOMENT AND MADE IT LARGER THAN IT SHOULD BE

THE NEXT MORNING.

I DUG SOME EXTRA HOLES OUTSIDE.

AFTER I FINISHED BUILDING THE FENCE FROM THOSE BIG TREES, IT'S GETTING DARK.

IT LOOKS DECENT.

THIS MIGHT DO THE TRICK.

I HOPE SO.

THE FENCE ITSELF WON'T BE SECURE ENOUGH.

SO I BUILT MYSELF A BRIDGE RIGHT AT THE MAIN ENTRANCE.

AND THEN IT HIT ME.

I SUDDENLY REALIZED.

BEFORE I WENT TO BED, I DECIDED TO MAKE A FIELD.

THIS PART IS PRETTY FUN TO BE HONEST.

I WAS TRYING TO IGNORE THAT UNDENIABLE REALITY.

BUT I KEPT DOING IT ANYWAY.

ALL MY HARD WORK IN MAKING THIS LARGE FIELD IS COMPLETELY MEANINGLESS.

WITHOUT ANY SEEDS, I WON'T BE ABLE TO.....

おお

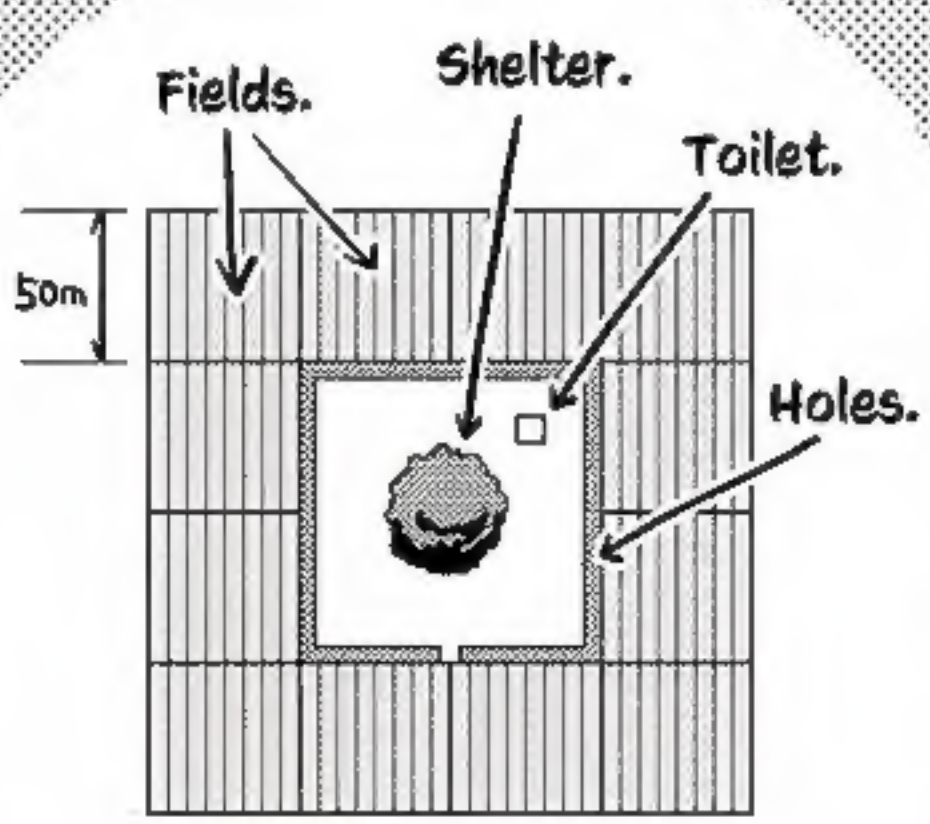
おおおお

カラン

AT FIRST, I JUST WANTED TO USE WOODEN BLOCKS TO BUILD A SIMPLE FENCE AROUND MY HOUSE.

NOW IT SURROUNDS AND SEPA-RATES MY HOUSE FROM THE FIELDS.

HA HA HA.



THANKS TO THE *{A. F. M}*, I CAN WORK WITHOUT FEELING TIRED.

BEFORE I REALIZED IT, THE SUN HAD RISEN.

WHAT IS THIS? IS IT THE RABBIT TRAIT AROUND HERE THAT MAKES THEM JUMP IN FRONT OF ME?

LATER THAT DAY, I WAS HOEING AND ALSO LOOKING FOR SOME VEGETABLES TO GROW BUT FOUND NOTHING.

INSTEAD, I FOUND 3 DEAD RABBITS.

あ!!……

NEXT MORN-ING.

WHAT THE HECK!?

SO I'VE LEARNT THAT EVERYTHING THAT MY HOE TOUCHES WILL AUTOMATICALLY BE TURNED INTO FERTILIZER.

LET'S JUST SEE THIS AS A USEFUL THING.

I'VE MET 4 IN TOTAL …4 BODIES TO BE PRECISE.

ONE OF THEM ONLY HAD A HEAD, THE BODY HAD DECOM-POSED.

WHO ...?

AND THE SPROUTS ARE GROWING WITH AN INCREDIBLE SPEED.

WHO HAD KINDLY PLANT THESE SEEDS FOR ME?

AND THEY'RE EVEN PERFECTLY IN LINE.

THERE ARE SMALL SEEDS SPROUTING FROM THE FURROW.

GOD-SAMA ?

...

THANK YOU FOR HELPING ME!

SO I CARVED OUT THE GOD STATUES MYSELF.

EVEN THOUGH THEY'RE NOT PERFECTLY MADE.

BUT IT KIND OF RESEMBLES GOD.

COME TO THINK OF IT, ONE LOOKS YOUNG BUT FEELS SO OLD AND THE OTHER IS COMPLETELY OPPOSITE WHO LOOKS SO OLD BUT FEELS YOUNG.

THIS IS ODD.

FIRST I NEED TO BUILD A STRONG FENCE SURROUNDING THE FIELDS.

I DON'T WANT TO JUST SURVIVE, I WANT TO PROTECT THESE FIELDS.

AFTER THINKING FOR A WHILE, I MADE IT LOOK LIKE THE OLD MAN FROM THE SAKURA STORIES.

MY PURPOSE HAS CHANGED.

THE OTHER ONE IS THE GOD WHO GRANTED ME THE ***"ALL-PURPOSE FARMING EQUIPMENT"***.

SINCE I DON'T KNOW HIS APPEARANCE, I CARVED IT BASED ON MY IMAGINATION.

HO HO HO

Fertilizer

I will turn them into.

With my tools

TO KEEP PEOPLE FROM VENTURING IN.

WILD BEASTS ?

BUT WHAT KIND ?

SOUNDS LIKE DOGS !?

WOOF WOOF WOOF

Are those beasts coming back ?

To be continued.

WE NEED DONATIONS!

Dear community members, we are running extremely low on finances. Please donate, if you like our project

Isekai Nonbiri Nouka

If you are interested,
please visit : lhtranslation.com